

For nearly 50 years the Narozni family has been hand crafting premium artists' canvases. Artfix canvas, made for serious painters who insist on archival quality, is hand-primed according to time-honored methods. The canvases are manufactured in a small village in Provence, a mecca for artists where the warm, dry climate is ideal for slow, even drying of primed surfaces.

The secret to Artfix's exceptional quality, smooth surface and luminous undertones lies in their unique protective formula that isolates each individual fiber. This sealant prevents the acid in oil-based primers from penetrating and destroying the canvas over time. After the sealant is applied, as many as four layers of oil-based or universal (acrylic) primer is applied, ensuring that paint will permanently adhere to the canvas without cracking, peeling or flaking when utilizing professionally-accepted standards. Truly a conservator-grade painting surface that, when treated properly, preserves finished art century after century. It is this close attention to detail that makes Artfix a premium product for the educated artist.



Finest Belgian linen, featuring the longest natural thread (fewer knots) for a strong, flawless surface

Linen's pH stability is far superior to cotton, whose vulnerability

to external and internal acids compromises its permanence

Double sized for protection against oil paints, allowing uniform "breathing" which reduces paint film stress

Up to 4 layers are hand applied and sanded, care that can prevent peeling, flaking or cracking if applied using professionally accepted standards

ARTFIX CANVAS

Lead Style Oil Primed Canvas - C Styles

The traditional qualities of lead priming without its toxicity. Its unique absorbency allows oil paints to "bite" into the surface, increasing adhesion and depth of color. When glazed, colors glow from within. Oil primed styles are highly recommended for oil color painting and Alkyd painting.

Universal Primer - U Styles

Universal primer emulates the many characteristics of oil-based primers, with acrylic's durability and elasticity. Unlike "glossy" acrylic primers, its surface is more matte and a bit more absorbent. It is excellent for oil paints, acrylic paint, egg tempera, casein, and even drawing media... an excellent general purpose surface coating.

ALL PURPOSE LINEN

A strong and tight weave... L21C and L22U are adaptable to virtually any style of painting and is the most commonly used on pre-stretched cotton canvas products. When first upgrading from commercial canvases, this texture will be familiar to you and may be the best choice.

SKU	PRIMER TYPE	# COATS	WIDTH
20-L21C-4255	Oil Primed	1	42"x 5.5yd
20-L21C-5555	Oil Primed	1	55"x 5.5yd
20-L21C-8555	Oil Primed	1	85"x 5.5yd
20-L22U-4255	Universal Acrylic Primed	2	42"x 5.5yd
20-L22U-8555	Universal Acrylic Primed	2	85"x 5.5yd



MURAL LINEN

L42C and L43U have a heavier thread, a good tooth and tight weave. These canvases are extremely strong, durable and perfect for murals and large scale artwork where a pleasant, gentle texture is desired.

SKU	PRIMER TYPE	# COATS	WIDTH
20-L42C-8511	Oil Primed	2	85"x 11yd
20-L43U-8555	Universal Acrylic Primed	3	85"x 5.5yd



FINE PORTRAIT LINEN

L64C and L64U are fine, Belgian portrait linens with a very tight weave and very fine, even grain. Most other manufacturers stop at this fineness but Artfix goes over the top with the 84 series.

SKU	PRIMER TYPE	# COATS	WIDTH
20-L64C-8511	Oil Primed	4	85"x 11yd
20-L64C-8555	Oil Primed	4	85"x 5.5yd
20-L64U-8511	Universal Acrylic Primed	4	85"x 11yd
20-L64U-8555	Universal Acrylic Primed	4	85"x 5.5yd



EXTRA-FINE DETAIL LINEN

L84C and L84U are internationally recognized as the finest linen surface for precise detailing and portraiture work. It has the most threads per inch of any linen that produces an extremely tight weave, and a smooth and uniform surface that is unequalled by any other product.

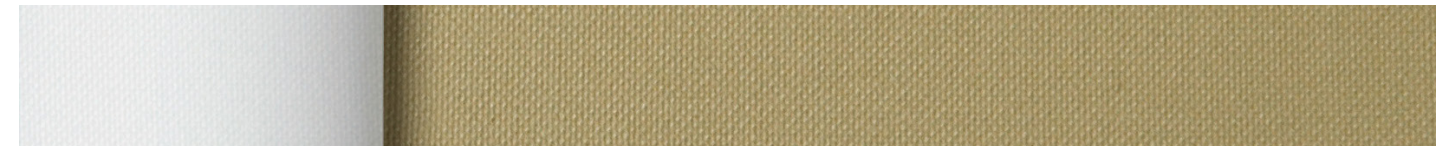
SKU	PRIMER TYPE	# COATS	WIDTH
20-L84C-8511	Oil Primed	4	85"x 11yd
20-L84C-8555	Oil Primed	4	85"x 5.5yd
20-L84U-8555	Universal Acrylic Primed	4	85"x 5.5yd



HEAVYWEIGHT POLYESTER

P154 is a heavyweight, very tight weave polyester with beautiful, even grain and slight tooth. Excellent for portraits and detailed artworks where weight and long term stability is important. Polyester is recommended by conservators.

SKU	PRIMER TYPE	# COATS	WIDTH
20-P154U-8511	Universal Acrylic Primed	4	85"x 11yd



LIGHTWEIGHT POLYESTER

P72 is a lightweight very tight weave polyester with beautiful, fine and even grain. It has a white finish on the rear. Excellent for portraits and detailed artworks where the lighter weight and long term stability is important. Polyester is recommended by conservators.

SKU	PRIMER TYPE	# COATS	WIDTH
20-P72U-8511	Universal Acrylic Primed	2	85"x 11yd

