

# O I L S T I C K

## ARTISTS' QUALITY SOLID OIL

This new material allows oil painting to be approached differently. It extends the artist's freedom of expression, allowing a greater degree of spontaneity, of "expressionism".

The Oil Stick is a composition of oil paint. A proportion of the oil is substituted with a neutral mineral wax, resulting in the stick appearance.

These colours are of perfect quality: pure pigments are ground into vegetable oils (siccatives), selected for their low degree of yellowing with time.

The choice and high concentration of pigments enables excellent light resistance to be achieved.

These colours are applied discreetly to conventional oil painting supports (oil-proof or universal) and demand quality background preparation.

Supports: canvas, canvas boards, laminated panels, paper.

Solid oil paint should be applied in a relatively thin film (no more than 1mm). Layers can be overlapped, in the same manner as paste oil paint, and can, if necessary, be thinned with petroleum or turpentine. Before use, the surface film should be removed. This latter will re-form after a few days of non-use. Paint applied dries within 2 to 5 days depending on layer thickness and atmospheric conditions. A clear medium is available allowing transparency and glazing effects to be achieved.

Solid artists' quality colours are available in opaque or transparent shades, depending on the shades of the pigments used. The product may be stored for extended periods of time and requires no special attention, apart from avoiding heat sources that may damage it.

Once dry, the paint may be varnished like conventional oil paint, after a minimum drying period of 6 months, using an oil paint finishing varnish.

web site : [www.sennelier.fr](http://www.sennelier.fr)



Scale 1

3,21 fl oz



1,27 fl oz

The Oil Stick range includes 55 colours. These Oil Sticks exist in 2 sizes.

### Series 1 to 3.

#### Oil Stick

|  |          |                      |
|--|----------|----------------------|
| <i>Medium oil stick</i> (1,27 fl oz)<br>(Ø = 3/4" ; length = 5")       | S.U. : 3 | Code : N130125 + no. |
| <i>Large oil stick.</i> (3,21 fl oz)<br>(Ø = 1 1/8" ; length = 5 7/8") | S.U. : 2 | Code : N130128 + no. |

#### Complete range

|                          |          |                |
|--------------------------|----------|----------------|
| 55 medium oil sticks x 3 | S.U. : 1 | Code : N130133 |
| 55 large oil sticks x 2  | S.U. : 1 | Code : N130134 |

#### Set of 6 assorted sticks

|                          |          |                |
|--------------------------|----------|----------------|
| 6 assorted medium sticks | S.U. : 1 | Code : N130123 |
|--------------------------|----------|----------------|

#### Wooden Set

|                           |          |                |
|---------------------------|----------|----------------|
| 36 assorted medium sticks | S.U. : 1 | Code : N130124 |
|---------------------------|----------|----------------|



Cardboard box of 6 oil sticks

| No  | Colours              | Series |
|-----|----------------------|--------|
| 116 | Titanium White       | 1      |
| 139 | Antique White        | 1      |
| 140 | Iridescent White     | 2      |
| 202 | Burnt Umber          | 1      |
| 205 | Raw Umber            | 1      |
| 208 | Raw Sienna           | 1      |
| 211 | Burnt Sienna         | 2      |
| 250 | Flesh Ochre          | 1      |
| 252 | Yellow Ochre         | 1      |
| 259 | Red Ochre            | 1      |
| 307 | Cobalt Blue          | 3      |
| 308 | Indigo               | 2      |
| 318 | Prussian Blue        | 1      |
| 323 | Cerulean Blue        | 1      |
| 341 | Turquoise Blue       | 1      |
| 357 | Ultramarine          | 1      |
| 365 | Blue Light           | 1      |
| 385 | Primary Blue         | 1      |
| 389 | Blue Lake            | 1      |
| 412 | Sennelier Blue       | 2      |
| 438 | Sepia                | 2      |
| 505 | Mars Yellow          | 1      |
| 529 | Cadmium Yellow Light | 3      |
| 533 | Cadmium Yellow Deep  | 3      |
| 535 | Cadmium Yellow Lemon | 3      |
| 567 | Naples Yellow        | 1      |
| 574 | Primary Yellow       | 1      |
| 605 | Cadmium Red Light    | 3      |
| 611 | Purple Cadmium Red   | 3      |
| 631 | Mars Red             | 1      |
| 635 | Carmin Red           | 2      |
| 675 | French Vermilion     | 1      |
| 686 | Primary Red          | 3      |
| 687 | Cadmium Orange       | 3      |
| 690 | Pink Madder Lake     | 3      |
| 703 | Payne Grey           | 2      |
| 755 | Ivory Black          | 1      |
| 768 | Vine Black           | 1      |
| 813 | Olive Green          | 2      |
| 815 | Chromium Oxide Green | 1      |
| 823 | Cadmium Green Light  | 3      |
| 825 | Cadmium Green Deep   | 2      |
| 833 | Cobalt Green Light   | 2      |
| 835 | Cobalt Green Deep    | 2      |
| 837 | Viridian             | 1      |
| 847 | Veronese Green       | 1      |
| 875 | Green Alizarin Lake  | 2      |
| 903 | Blue Violet          | 1      |
| 914 | Manganese Violet     | 2      |
| 919 | Mars Violet          | 1      |
| 940 | Violet Alizarin Lake | 2      |
| 028 | Gold                 | 3      |
| 029 | Silver               | 2      |
| 036 | Copper               | 2      |
| 003 | Medium               | 1      |